



Undergraduate Course Descriptions

Spring 2025

Department of English
Northern Illinois University



Northern Illinois University

Requirements for English Subplans and English Minor

The information on this page is for students who will be new to NIU during the 2023-2024 academic year. If you are a **continuing student**, please use the link below to make an appointment with an English advisor for information regarding requirements.

<https://outlook.office365.com/owa/calendar/NIUEnglishDepartment@mail.niu.edu/bookings/>.

English Studies in Literature, Language, and Film Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Literature to 1660 (6)**
 - Two of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (6)**
 - Two of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Additional Courses (9)**
 - One additional English course at the 300-400 level in literature, linguistics, or film (3).
 - Three additional English courses at the 300-400 level (9).
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English Studies in Secondary Teacher Licensure Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
- **Fundamentals of English Grammar (3)**
 - 207
- **Advanced Essay Composition (3)**
 - 300C
- **Language in American Society (3)**
 - 322
- **Western Literature, Classical and Medieval (3)**
 - 337
- **Shakespeare (3)**
 - 407

- **Literature 1660-1900 (3)**
 - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Methods (9)**
 - 404A, 479, 480A and co-requisite clinicals
 - **Education**
 - SESE 457, EPS 406, EPS 452 or EPFE 400/410, LTRE 311, LTIC 420
 - **Additional Course (3)**
 - One additional English course at the 300-400 level.
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English Studies in Writing Track (39 hours)

- **Literary Study – Research and Criticism (3)**
 - 200
 - **Fundamentals of English Grammar (3)**
 - 207 (or GEE*)
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Writing (12)**
 - Four of the following: 300, 301, 302, 303, 304, 305, 308, 350, 398, 401, 402, 403, 424, 426, 493, 496
 - **Literature to 1660 (3)**
 - One of the following: 337, 340, 405, 406, 407, 408, 409, 410, 420
 - **Literature 1660-1900 (3)**
 - One of the following: 330, 331, 332, 338, 412, 413, 414, 470
 - **Literature Since 1900 (3)**
 - One of the following: 333, 334, 339, 363, 376, 377, 471, 475, 476
 - **Diverse Literature (3)**
 - One of the following: 335, 378, 379, 380, 381, 382, 383, 385, 474, 477
 - **Additional Courses (6)**
 - Two additional English courses at the 300-400 level (6).
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Minor in English (18 hours)

(Six or more semester hours in the minor must be taken at NIU.)

- **Literary Study: Research and Criticism (3)** ENGL 200
 - **Fundamentals of English Grammar (3)** ENGL 207 *
 - **Analytical Writing (3)**
 - One of the following: 300, 304, 305 or 308
 - **Three additional courses at the 300-400 level (9)**
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* Students with a major or minor in English must demonstrate competence in the fundamentals of English grammar by successfully completing ENGL 207 or by passing an examination. Those who pass the grammar exemption exam will not receive 3 hours of academic credit; therefore, they must select some other English class (taken at NIU or elsewhere) to satisfy this requirement. Those who pass the examination should see an advisor to make the appropriate substitution. Teacher licensure candidates in English cannot be exempt from ENGL 207 through the GEE.

Northern Illinois University

Department of English

Undergraduate Course Description Booklet

Spring 2025

This booklet contains descriptions of undergraduate (110 through 497) courses to be offered by the Department of English in the spring semester 2025. The arrangement is by course and section number. While every effort will be made to abide by the information given here, some last-minute changes may be unavoidable. Check the [MyNIU](#) website for up-to-date information.

Registration

For spring 2025, registration for most English courses is not restricted to majors and minors. However, honors classes, directed study, internships, and educator licensure courses require permits from the Undergraduate Office. If you intend to register for 491 Honors Directed Study or ENGL 497 Directed Study, you must have a proposal form signed by the instructor and the Undergraduate Director before you will be enrolled in the class. Proposal forms for departmental honors may be picked up in RH 214, and proposals should be approved before the start of the semester. Forms for university honors are available at the University Honors Program office, CL 110.

Grammar Competency Requirement

English majors and minors must demonstrate competence in the fundamentals of English grammar by passing an exemption examination, or by successfully completing ENGL 207 Fundamentals of English Grammar. Teacher licensure candidates in English cannot be exempt from ENGL 207 through the GEE.

General Education Courses

- ENGL 110 – Literature and Popular Culture
- ENGL 271 – Classical Mythology
- ENGL 350 – Writing Across the Curriculum

Honors Courses/Sections

- ENGL 271 – Classical Mythology
- ENGL 337 – Western Literature: Classical & Medieval

Undergraduate Schedule

Spring 2025

Course	Sect	Class #	Title	Day	Time	Faculty	Location
110	0001	3604	Literature and Popular Culture	TTh	12:30-1:45	Lindsey	RH 202
110	0002	5078	Literature and Popular Culture	MW	2:00-3:15	De Rosa	RH 209
110	0Y01	5650	Literature and Popular Culture	TTh	11:00-12:15	Dertinger, N.	Online
200	0001	3605	Literature Study: Research & Criticism	TTh	12:30-1:45	Newman	RH 209
200	0Y01	4158	Literature Study: Research & Criticism			May	Online
207	0Y01	3606	Fundamentals of Grammar	MW	2:00-3:15	Aygen	Online
207	0Y02	3607	Fundamentals of Grammar	MW	2:00-3:15	Aygen	Online
271/271H	0Y01/0YH1	6733/6734	Classic Mythology			Einboden	Online
300C	00P1	Permit	Advanced Essay Composition – Teacher Licensure	TTh	9:30-10:45	Nelson	RH 209
302	0001	4509	Writing Fiction I	M	6:00-8:40	Libman	RH 206
302	0Y01	5574	Writing Fiction I			McNett	Online
304	0001	4505	Writing About the Arts	TTh	2:00-3:15	Bonomo	RH 209
308	0001	4344	Technical Writing	MW	12:30-1:45	Justice	RH 209
308	0Y01	4401	Technical Writing			Kaiser Lee	Online
308	0Y02	6732	Technical Writing			Stalcup	Online
308	0Y03	7553	Technical Writing			Kyburz	Online
311	0001	6736	Transformative Poetry	TTh	2:00-3:15	Newman	RH 210
322	0YP1	Permit Teacher Licensure students only	Language in American Society			Staff	Online
332	0001	4639	American Literature: 1860-1910	MW	9:30-10:45	De Rosa	RH 209

334	0Y01	5320	American Literature: 1960-Present	MW	3:30-4:45	Gomez-Vega	Online
337/337H	0001/00H1	4347/5319	Western Literature: Classical & Medieval	TTh	12:30-1:45	Gorman	RH 210
350	0001	3608	Writing Across the Curriculum	TTh	11:00-12:15	Lawson	RH 209
350	0002	5079	Writing Across the Curriculum	TTh	12:30-1:45	Lawson	RH 302
350	0Y01	3609	Writing Across the Curriculum	TTh	12:30-1:45	Bowers	Online
363	0001	5083	Film and Literature	TTh	2:00-3:15	T. Ryan	RH 202
380	0001	6750	African American & Black Diasporic Literatures	TTh	3:30-4:45	T. Ryan	RH 209
398	0001	6737	Topics in Writing Studies	MW	3:30-4:45	Clifton	RH 209
402	0001	4194	Writing Fiction II	T	6:00-8:40	McNett	RH 207
403	0Y01	6738	Technical Editing	MW	12:30-1:45	Zeek	Online
404A/647	00P1	4262	Theory & Res in Written Comp (ELA)	TTh	3:30-4:45	Kahn	RH 202
405	0001	6739	Early English Literature	MW	11:00-12:15	Clifton	RH 209
407	0001	3611	Shakespeare	MW	2:00-3:15	T. Crowley	RH 202
414	0Y01	4640	The Victorian Age	MW	2:00-3:15	May	Online
477	0001	6740	Contemporary Global Writers	TTh	9:30-10:45	Pinnata	RH 202
479/646	00P1	Perm	Theory and Research in Literature for ELA	TTh	2:00-3:15	Spencer	RH 302
480A/B 648	00P1/00P1	Permit	Methods & Materials in ELA	TTh	12:30-1:45	Kahn	RH 205
482/645	00P1	Permit	Clinical Experience	T	5:00-5:50	Spencer	RH 206
485	00P1	Permit	Student Teaching			Staff	
485	00P2	Permit	Student Teaching			Staff	
485	00P3	Permit	Student Teaching			Staff	

491	0HP1	Permit	Honors Directed Study			Staff	
492	0Y01	5323	Career Planning for English Majors	MW	11:00-12:15	Zeek	Online
494	00P1	Permit	Writing Center Practicum			Staff	
495	00P1	Permit	Practicum in English			Staff	
496	00P1	Permit	Internship in English			Staff	
497	00P1	Permit	Directed Study			Staff	

NOTE: Online classes that indicate a time and day(s) for meeting will meet synchronously. Online classes without a time meet asynchronously.

110 – Literature and Popular Culture

Exploration of drama, fiction, film, graphic novels, poetry, and television adaptations to see how writers convince readers to enter the worlds and believe in the characters they create. Survey with selected authors.

Section	Day and Time	Faculty	Location
0001	TTh 12:20-1:45	Lindsey	RH 202
0002	MW 2:00-3:15	De Rosa	RH 209
0Y01	TTh 11:00-12:15	Dertinger, N.	Online

Description for Section 0002 only.

The course will explore how contemporary Young Adult fiction addresses current "hard" topics such as immigration, racial violence, disabilities, resilience, and others. We will analyze the texts by considering several theoretical approaches (New Criticism, New Historicism, Feminism, Trauma Theory, and Cultural Studies).

Requirements

We will discuss 6-8 YA texts. Class will be student-centered (discussion) and will include at least 3 short projects and a few quizzes.

200 – Literary Study: Research and Criticism

Introduction to methods and terms used in the study of literature from a broad range of historical periods. Emphasis on a variety of approaches to literary analysis; terminology used in the study of literary genres of poetry, prose, and drama. Intensive practice writing analytical essays on literature. Required of all majors and minors no later than the first semester of upper-division work in literature.

Section	Day and Time	Faculty	Location
0001	TTh 12:30-1:45	Newman	RH 209

Description

In this class we think, talk, and write about literature. Becoming an astute reader and thinker-about-lit requires the understanding of the techniques and approaches to literature, both intrinsic and extrinsic, as well a desire to consider the complexities of being human in the world. We're going to sample some fabulous literature,

discover ways of entering the works, write significantly and clearly about some texts, and familiarize ourselves with terms to assist our understanding.

Requirements

Responsibilities include reading responses, midterm, final. Attendance is mandatory. Regular class attendance and participation, thoughtful reading and critical/interpretive reading responses, exams.

Section	Day and Time	Faculty	Location
0Y01	N/A	May	Online

Description

200 is designed to acculturate prospective and beginning English majors. We will read and try to write sound pieces of literary-critical analysis; we will also inquire into what makes such things “sound.” That is why we will survey a few “intrinsic” and “extrinsic” critical approaches. We will also study the various forms and genres of literature, pay some attention to the history of literature, and learn how to quote, document, and cite—how to cross t’s & dot i’s.

Requirements

We'll be busy! Coursework will include weekly discussion boards, weekly quizzes, several shorter and longer writing assignments, a midterm exam, and a final exam.

207 – Fundamentals of English Grammar

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

Section	Day and Time	Faculty	Location
0Y01/0Y02	MW 2:00-3:15	Aygen	Online

Description

An introduction to modern English grammar from a linguistic perspective, designed to familiarize students with the rules of writing prescriptively correct and stylistically effective English. Students use the analytic tools of modern descriptive linguistics to critique and make clear the sometimes inconsistent and vague rules of prescriptive grammar. Lectures cover grammatical structures and identify discriminating use of grammar and language.

Requirements

Each one of the 15 quizzes covers a chapter; Each one of the exams covers 5 chapters. Students may choose to take only quizzes, only exams or both depending on their learning style. Attendance to recorded synchronous is encouraged but not graded.

271/271H – Classical Mythology

An interdisciplinary approach to Greek and Roman myths, including their historical and contemporary relevance.

Section	Day and Time	Faculty	Location
0001/00H1	N/A	Einboden	Online

Description

ENGL 271 reveals the ancient roots of human imagination, reading the rich sources that comprise Classical Mythology. From Hesiod to Homer, Virgil to Horace, our course surveys Greek and Latin sources in translation that define the traditional canon. In Spring 2025, our ENGL 271 will also expand the map for Classical Mythology, tracing global contexts for these celebrated texts, uncovering the Near Eastern foregrounds, as well as Romantic afterlives, of our earliest archetypes.

Requirements

- i) Reading Responses: 20%
- ii) Thesis Draft: 10%
- iii) Final Paper: 35%
- iv) Final Examination: 35%

In Spring 2025, ENGL 271 will also be offered as an Honors course (271H). Honors students will be required to author an additional 5-page paper.

300C – Advanced Essay Composition: Licensure in Teaching

Designed to advance the writing proficiencies especially important to students seeking licensure in either middle or high school English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts.

Section	Day and Time	Faculty	Location
00P1	TTh 9:30-10:45	Nelson	RH 209

302 – Writing Fiction I

Beginning course in writing fiction.

Section	Day and Time	Faculty	Location
0001	M 6:00-8:40 pm	Libman	RH 206
0Y01	N/A	McNett	Online

304 – Writing About the Arts

Practice in writing critical reviews of visual art, music, film, and other art forms. Designed for students who have some knowledge of the art form they choose to write on and who seek guidance in organizing and communicating their judgments.

Section	Day and Time	Faculty	Location
0001	TTh 2:00-3:15	Bonomo	RH 209

Description

A course in writing critical analysis of the arts. As the semester progresses, we will debate the very notion of “the arts,” as well as recognize that in order to write critically one must first learn to think critically. Thus, we will focus on exercises and readings which will afford us practice in objective critical thought originating in and filtered through subjective experience.

Requirements

Regular attendance, 1 pg. reading responses, full preparation for workshops (careful reading and marking of all drafts), and four essays.

308 – Technical Writing

Principles and strategies for planning, writing, and revising technical documents common in government, business, and industry (e.g., manuals, proposals, procedures, newsletters, brochures, specifications, memoranda, and formal reports). Topics include analysis of audience and purpose, simplifying complex information, document design, and project management.

Section	Day and Time	Faculty	Location
0001	MW 12:30-1:45	Justice	RH 209
0Y01	N/A	Kaiser Lee	Online
0Y02	N/A	Stalcup	Online
0Y03	N/A	Kyburz	Online

311 – Transformative Poetry

How poetic forms and language persuade readers to see the world in new and unconventional ways, and what makes poems powerful in different cultures and times. Survey with selected poets.

Section	Day and Time	Faculty	Location
0001	TTh 2:00-3:15	Newman	RH 210

Description

How poetry persuades readers to see in new and unconventional ways, and what makes poems powerful in different cultures and times. Survey with selected poets. Study of individual poems and of poetry in its cultural context. Emphasis on the development of the student's ability to read and appreciate poetry.

Requirements: Reading responses, exams, presentations.

322 – Language in American Society (Teacher Licensure students only)

Introduction to the study of language in its social context. Focus on varieties of American English with attention to the status of minority languages. Sociolinguistic approach to language variation by region, social class, ethnicity, gender, and social context. Standardization and attitudes toward dialects and minority languages. Relationship between language and power and social control. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts.

Section	Day and Time	Faculty	Location
0YP1	N/A	Staff	Online

332 – American Literature: 1860-1910

Includes such writers as Dickinson, Twain, James, Chopin, Chesnutt, and Wharton.

Section	Day and Time	Faculty	Location
0001	MW 9:30-10:45	De Rosa	RH 209

Description

Timelines of American history between 1860 and 1920 document great dissent, tumult, and ironically, progress. After the Civil War (and all its ramifications), Americans faced Jim Crow, the New Woman, the rise of the middle class, increased immigration (and xenophobia), urbanization, technological and scientific revolutions, Although Americans theoretically established a level of peace and supposed equality after the Civil War, they continued to wage “uncivil wars” amongst and within themselves.

Requirements

Poetry, short stories, a novella, and a novel that present the "civil" and less than "civil" wars that surface post-war. Works by Whitman, Dunbar, Freeman, Chopin, Crane and other significant and lesser-known authors. Quizzes and 2 papers.

334 – American Literature: 1960-Present

Includes such writers as Bellow, Rich, Morrison, Pynchon, Ashbery, and Kushner.

Section	Day and Time	Faculty	Location
0Y01	MW 3:30-4:45	Goméz-Vega	Online

Description

This class examines representative novels, plays, and poems from different periods of American literature since 1960.

Requirements

Two analytical essays (5-7 pages) typed using the MLA style (30% each)
10 Quizzes (40% of grade)

337/337H – Western Literature: Classical and Medieval

Intensive study of representative selections translated from the works of Greek, Roman, and other European writers, such as Homer, Sappho, Aeschylus, Sophocles, Plato, Virgil, Ovid, Dante, Tasso, Rabelais, and Cervantes.

Section	Day and Time	Faculty	Location
0001/00H1	TTh 12:30-1:45	Gorman	RH 210

Description

A selection of major works of Western literature from ancient and medieval times, read in translation. Classical authors: Hesiod, Petronius, Sophocles, and Virgil. Medieval works: Egil's Saga, Sir Gawain and the Green Knight, and the Purgatorio of Dante. The course will be a mix of close reading and broad survey.

ENGL 337-Honors Description

A selection of major works of Western literature from ancient and medieval times, read in translation. Classical authors: Hesiod, Petronius, Sophocles, and Virgil. Medieval works: Egil's Saga, Sir Gawain and the Green Knight, and the Purgatorio of Dante. The course will be a mix of close reading and broad survey.

Requirement: Final exam, weekly reading quizzes, three essays, and attendance and participation.

ENGL 337-Honors Requirements: Midterm and final, weekly reading quizzes, two essays. Discussion board OL, and attendance and participation.

350 – Writing Across the Curriculum

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Section	Day and Time	Faculty	Location
0001	TTh 11:00-12:15	Lawson	RH 209
0002	TTh 12:30-1:45	Lawson	RH 302
0Y01	TTh 12:30-1:45	Bowers	Online

363 – Film and Literature

Explores the relationship between film and literature, with specific attention paid to adaptation, narrative, authorship, and history as well as special topics welcoming cross-media analysis.

Section	Day and Time	Faculty	Location
0001	TTh 2:00-3:15	T. Ryan	RH 202

Description

In this themed interdisciplinary class, we will explore diverse literary and cinematic texts about a single topic: jazz and/or blues music. While emphasizing the African American origins of these musical forms, we will explore works by white as well as Black writers and directors. We will also develop skills in such areas as critical thinking, close reading, professional writing, and the revision process. For full details, please e-mail the instructor, Professor Tim Ryan, at tryan@niu.edu.

Requirements include:

Active participation in student-driven class discussion, critical papers (which you can revise for a higher score), and a final project of your choice. Assigned texts should be available electronically via Blackboard.

380 – African American & Black Diasporic Literatures

Historical survey of the fiction, drama, poetry, and prose of African American writers such as Wheatley, Douglass, Chesnutt, Cullen, Hughes, Baldwin, and Morrison. May include Black Diasporic Literatures.

Section	Day and Time	Faculty	Location
0001	TTh 3:30-4:45	T. Ryan	RH 209

Description

This class celebrates the 100th anniversary of that incredible explosion of African American literature, art, music, and film after World War I which we now call the Harlem Renaissance--and its continuing influence upon American culture. We will develop skills in such areas as critical thinking, close reading, professional writing, and the revision process. For full details, please e-mail the instructor, Professor Tim Ryan, at tryan@niu.edu.

Requirements include:

Active participation in student-driven class discussion, critical papers (which you can revise for a higher score), and a final project of your choice. Assigned texts should be available electronically via Blackboard.

398 – Topics in Writing Studies

Selected aspects of composition and writing studies. May be repeated to a maximum of 12 semester hours when topic varies.

Section	Day and Time	Faculty	Location
0001	MW 3:30-4:45	Clifton	RH 209

Description

This class surveys the creation and dissemination of books in the western world, from manuscript through early print and into modern methods of publication. Along with this historical overview, we'll work with arts and technologies that made books available at various periods. Activities may include writing with quill pens or steel-nib pens, setting type and using a hand press, and creating a handmade book.

Requirements

Several short papers on aspects of the connection between literary composition and book production, and one longer paper or creative project plus documentation of the project.

402 – Writing Fiction II

Advanced course in writing fiction. **Prerequisites & Notes:** PRQ: ENGL 302.

Section	Day and Time	Faculty	Location
0001	T 6:00-8:40 pm	McNett	RH 207

403 – Technical Editing

Principles and strategies for preparing technical documents for publication, including editing for content, organization, style, and correctness. Topics include the editor's roles and responsibilities, the levels of editing, proofreading, and copyediting, readability, format, production, and usability testing.

Section	Day and Time	Faculty	Location
0Y01	MW 12:30-1:45	Zeek	Online

404A – Theory and Research in Written Composition

A. English Language Arts. Theory and research applied to principled practices in teaching and evaluating composition in English Language Arts with emphasis on meeting Common Core Standards for writing in the multicultural classroom. Aligned with the Illinois Professional Teaching Standards and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 300C or consent of department. CRQ: ILAS 201.

Section	Day and Time	Faculty	Location
00P1	TTh 3:30-4:45	Kahn	RH 202

This class will meet with ENGL 647.

Description

404A examines theory, research, and best practices in the teaching of writing for students in middle schools and

high schools. It places special emphasis on creating inclusive and culturally responsive environments for the benefit of diverse student populations. Participants will create, co-create, and evaluate lessons for teaching various kinds of writing. Participants will study ways to connect literature and writing, to help adolescents learn how to interpret and write about literature, and to integrate technology to help students think, read, and write.

Requirements:

- Observation reports - based on co-requisite clinical experiences
- Written responses to readings and discussion
- Development of lessons to prepare adolescents to write
- Final exam

Required Text:

Smagorinsky, P. Johannessen, L. Kahn, E. & McCann, T.M. The Dynamics of Writing Instruction. Portsmouth, NH: Heinemann, 2010. ISBN 978-0-325-01193-6 / 0-325-01193-1

405 – Early English Literature

English literature to 1500. Modernized texts used for works which might otherwise present language problems.

Section	Day and Time	Faculty	Location
0001	MW 11:00-12:15	Clifton	RH 209

Description

This course makes the connection between medieval literature and modern fantasy very literal by exploring the works of scholar John Burrow and fantasy writer Diana Wynne Jones, who between them produced over fifty books and three children. We'll read a variety of Old and Middle English literary texts, a little of Burrow's scholarship, and assorted short stories and essays by Jones.

Requirements

Written work will include three or four short (2 page) papers and one longer research paper of 7-8 pages. Regular attendance and participation also required.

407 – Shakespeare

Representative comedies, tragedies, and historical plays. Attention given to Shakespeare's growth as a literary artist and to the factors which contributed to that development; his work evaluated in terms of its significance for modern times.

Section	Day and Time	Faculty	Location
0001	MW 2:00-3:15	T. Crowley	RH 202

Description

This version of ENGL 407 focuses on ethical complexities built into the humor and the suffering represented within selected comedies and tragedies from William Shakespeare's dramatic works. Areas of critical emphasis in discussing the texts will include ethical, philosophical, psychological, legal, and political issues involving private and public identities and responsibilities. The course structure revolves around full-group discussion of the assigned plays' texts.

Requirements

Each class period's conversation will be scheduled to begin with prompts provided by students. Learning will be assessed by participation (including attendance and in-class discussion), a scene-analysis essay, two exams, and a final research essay.

414 – The Victorian Age

Later 19th-century English literature, including such writers as the Brownings, Tennyson, the Brontës, Dickens, Eliot, Arnold, and Pater.

Section	Day and Time	Faculty	Location
0Y01	MW 2:00-3:15	May	Online

Description

In "The Victorian Age" we will read one (Wilde) play as well as one (Dickens) novel, survey the major poets (Alfred Lord Tennyson, Elizabeth Barrett Browning, Robert Browning, Emily Bronte, Dante Gabriel Rossetti, William Morris), and read some of the major prosists (Carlyle, Mill, Ruskin, Arnold, Stickney Ellis, Martineau, and Eliot).

Requirements:

CLASS PARTICIPATION (20%), plus...

--numerous quizzes (15%);

--a shorter paper (15%);

--a longer paper (20%);

--a midterm examination (12%);

--and a final examination (18%).

477 – Contemporary Global Writers

Representative works by contemporary authors writing in English from South Asia, Africa, Latin America, the Middle East, the Caribbean, etc., such as Arundhati Roy, Buchi Emecheta, Ben Okri, Peter Carey, Michelle Cliff, and Derek Walcott. May focus on a single genre or multiple genres.

Section	Day and Time	Faculty	Location
0001	TTh 9:30-10:45	Pinnata	RH 202

Description

From Romance to Tragedy to...Comedy? Three Female Postcolonial Writers. Adopting and augmenting David Scott's work, this course considers the different genres through which the postcolonial condition can be plotted: romance, tragedy, and comedy. We will also complicate Scott's critique through the lens of gender and reproduction by reading the works of three female postcolonial writers from different countries and historical periods: S. Rukiah's "The Fall and the Heart" (Indonesia), Zoë Wicomb's "David's Story" (South Africa), and Anna Burns's "Milkman" (Ireland).

Requirement: A shorter close reading paper as a midterm and a longer research paper as a final.

479 – Theory and Research in Literature for English Language Arts

Theory and research applied to principled practices in teaching the reading of complex texts, including canonical, multicultural, young adult, and informational literature in English Language Arts. Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** ENGL 404A, 9 semester hours of literature at the 300 and 400 level, or consent of department. CRQ: ILAS 301.

Section	Day and Time	Faculty	Location
00P1	TTh 3:30-4:45	Spencer	RH 302

This will meet with ENGL 646.

Description

We examine theory, research, and best practices in teaching reading and the analysis of literature for secondary students. We also consider the ways in which teachers can create inclusive and culturally responsive learning environments for the benefit of diverse student populations. We design coherent lesson plans and units of instruction in which standard(s), learning objective(s), guiding question(s), text(s), instructional activities are aligned.

Requirements:

- Micro-teaching and lesson plans
- 4-8-week Unit Plan for Diverse Literature
- Google Classroom
- Active discussion and participation
- Teaching demonstrations

480A – Materials and Methods of Teaching English Language Arts

A. At the Secondary Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the high level (9-12). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes:** PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
00P1	TTh 12:30-1:45	Kahn	RH 205

This class will meet with ENGL 480B-00P1 and 648.

Description

English 480A/B/648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements:

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

480B – Materials and Methods of Teaching English Language Arts

B. At the Middle Level. Methods, curriculum materials, and technologies essential to the teacher of English Language Arts. Emphasis on designing coherent and integrated units of instruction, including the strategic use of assessments to foster learning. Developing a variety of instructional activities and multiple representations of concepts to accommodate diverse students' characteristics and abilities, especially for learners at the middle school level (grades 5-8). Aligned with the Common Core Standards, the Illinois Professional Teaching Standards, and the National Council of Teachers of English standards for teaching English Language Arts. **Prerequisites & Notes** For A: PRQ: ENGL 479 or consent of department. CRQ: ENGL 482.

Section	Day and Time	Faculty	Location
00P1	TTh 12:30-1:45	Kahn	RH 205

This class will meet with ENGL 480A-00P1 and 648.

Description

English 480A/B/648 prepares prospective teachers of middle and high school students for the contemporary English language arts classroom. The class draws from current theory, research, and practice related to the teaching of English. Students will have many opportunities to apply theory and research in practical, concrete ways. In addition, candidates will become familiar with the academic language and expectations of the Stanford/Pearson Teacher Performance Assessment (edTPA).

Requirements

The course requires regular attendance, readings from the required texts, reflective statements about the readings and discussions, collaboration on instructional activities and assessments, thorough instructional unit plans, and a final examination.

482 – Clinical Experience in English Language Arts

Discipline-based clinical experience for students seeking educator licensure in English Language Arts.

Practicum in teaching methods, assessment, problem solving, and on-site research. Minimum of 50 clock hours of supervised and formally evaluated experiences in the setting likely for student teaching.

Prerequisites & Notes: PRQ: Consent of department. CRQ: ENGL 480.

Section	Day and Time	Faculty	Location
Section 00P1	T 5:00-5:50	Spencer	RH 206

This class will meet with ENGL 645.

485 – Student Teaching in Secondary English Language Arts

Student teaching for one semester. Assignments arranged through the office of clinical experiences in the College of Liberal Arts and Sciences, in consultation with the coordinator of educator licensure in English Language Arts. Ongoing assessment of candidate's development. Candidates must satisfactorily complete a formal teacher performance assessment. Monthly on-campus seminars. Not available for credit in the major. S/U grading. **Prerequisites & Notes:** PRQ: ENGL 480A, ENGL 482, and consent of department.

Section	Day and Time	Faculty	Location
Section 00P1	N/A	Staff	N/A
Section 00P2	N/A	Staff	N/A
Section 00P3	N/A	Staff	N/A

491 – Honors Directed Study

Directed study in an area of English studies. Open to all department honors students. May be repeated once.

Prerequisites & Notes: PRQ: Consent of department.

Section	Day and Time	Faculty	Location
0HP1	N/A	Staff	N/A

492 – Career Planning for English Majors

Explore how English major skills and extracurricular experiences build workplace credentials. Learn how to chart a career path using skills from your major, generate resume-building experiences, and present yourself in physical, digital, and social spaces.

Section	Day and Time	Faculty	Location
0Y01	MW 11:00-12:15	Zeek	Online

494 – Writing Center Practicum

Cross-listed as ILAS 494X. Theoretical and practical instruction in tutoring, required for all undergraduate writing consultants in the University Writing Center. Includes research on cross-curricular writing tasks in a supervised, on-the-job situation. S/U grading. May be repeated to a maximum of 3 semester hours with consent of department.

Section	Day and Time	Faculty	Location
00P1	N/A	Staff	N/A

495 – Practicum in English

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section	Day and Time	Faculty	Location
00P1	N/A	Staff	N/A

496 – Internship in Writing, Editing, or Training

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department's internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department's program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section	Day and Time	Faculty	Location
00P1	N/A	Staff	N/A

497 – Directed Study

Directed study in any area of English Studies. **Prerequisites & Notes:** PRQ: Consent of department. 1-3 hours.

Section	Day and Time	Faculty	Location
00P1	N/A	Staff	N/A