

Graduate and Undergraduate Course Description Booklet Summer 2021



Northern Illinois
University

Department of English
Northern Illinois University

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Department of English

Graduate and Undergraduate Schedule

Summer 2021

Course	Sect	Class #	Title	Day	Time	Faculty	Room
207	0Y01	2490	Fundamentals of English Grammar	MW	11:00-1:45	Staff	Online
302	0Y01	3093	Writing Fiction I			Staff	Online
350	0Y01	1591	Writing Across the Curriculum	TTh	11:00-1:45	Staff	Online
363 BKST302 691	0Y01 0001 0Y01	3094 2605 3096	Literature and Film: James Baldwin and Cinema	TTh	2:00-4:45	Balcerzak	Online
400 607	0Y01 0Y01	2495 1594	Literary Topics: Jane Austen and Narrative			Gorman	Online
432 621	0Y01 0Y01	3092 3095	Topics in Linguistics: Linguistic Discrimination	MW	6:00-8:40	Aygen	Online
495	0Y01	1592	Practicum in English			Staff	Online
496	0Y01	1304	Intern Writing, Edit, Training			Staff	Online
497	0Y01	1383	Directed Study			Staff	Online
696	PY01	1235	Practicum in the Teaching of College English			Balcerzak	TBA
697	PY01	1636	English Institute			Balcerzak	TBA
698	PY01	1750	Independent Reading			Staff	TBA
699	PY01	1721	Master's Thesis			Balcerzak	TBA
799	PY01	1635	Doctoral Dissertation			Balcerzak	TBA

NOTE: Classes that indicate a time and day(s) for meeting will meet synchronously. All others meet asynchronously.

207 – Fundamentals of English Grammar

Section	Day and Time	Faculty	Room
Section 0Y01	MW 11:00 am-1:45 pm	Staff	Online

Description:

Introduction to modern English pedagogical grammar. Traditional terminology and analytical tools used to describe the grammar and use of written Standard English.

302 – Writing Fiction I

Section	Day and Time	Faculty	Room
Section 0Y01	Asynchronous	Staff	Online

Description:

Beginning course in writing fiction.

350 – Writing Across the Curriculum

Section	Day and Time	Faculty	Room
Section 0Y01	TTh 11:00 am-1:45 pm	Staff	Online

Description:

Practice in writing skills, conventions, organization, and structuring of prose forms appropriate to the humanities, social sciences, and sciences (e.g., proposals, lab reports, case studies, literature reviews, critiques). Open to majors and non-majors.

Prerequisites & Notes

PRQ: ENGL 103 and ENGL 203; or ENGL 204.

363/691/BKST 302 – Literature and Film: James Baldwin and American Cinema

Section	Day and Time	Faculty	Room
Section 0Y01	TTh 2:00-4:45 pm	Balcerzak	Online

[Combined with ENGL 691 and BKST 302]

- For English undergraduates, this course could satisfy either the Literature from 1900 or Diverse Literatures requirement.
- For English graduates, this course could satisfy either the Literature in English since 1900 or Film and Literature Topics requirement.

Description:

In 1976, James Baldwin published *The Devil Finds Work*, both a memoir of his lifelong fascination with and a critique of the racial politics of American film. Using that and other film-focused writing as a foundation, this course examines Baldwin’s interest in film and his relationship with Hollywood to deconstruct the complicated racial and queer legacies of American cinema – from the Classical Hollywood era of the 1930-40s to the Civil Rights Era of the 1950-60s. We will also consider essays and fictional works by Baldwin in correspondence with films from their periods of publication as well as engage the works of current filmmakers Barry Jenkins and Raoul Peck as adaptors of Baldwin.

Tentative Assignments:

Weekly screening and reading responses.
 Film research assignment (4-5 pages).
 Final essay (10-15 pages for graduates/6-8 pages for undergraduates).
 Active classroom discussion.
 All viewings will be required through Amazon or other online services.

Tentative Readings:

If Beale Street Could Talk (1974)
The Devil Finds Work (1976)
Giovanni’s Room (1956)
Going to Meet the Man (1965)
No Name in the Street (1972)
Notes of a Native Son (1955)
 E-reading essays

400/607 – Literary Topics: Jane Austen and Narrative

Section	Day and Time	Faculty	Room
Section 0Y01	Asynchronous	Gorman	Online

[Combined with ENGL 607-0Y01]

- For English undergraduates, this course could satisfy either the Literature 1660-1900 or Diverse Literatures requirement.
- For English graduates, this course could satisfy either the British Literature 1660-1900 or British or American Literature to 1900 requirement.

Description:

We will read four novels by Jane Austen, with a focus on composition. That is, the question will be, how does Austen construct her narratives? how are her stories designed, and what techniques does she use to tell them? To help us answer these questions, there will be additional readings in narrative theory, two books for graduate students, and one (a different one) for undergraduates. (Note: there are many other ways to approach the works of this great author, which will not be excluded; however, to repeat, construction will be the focus.)

Course goals (for all students):

- to gain familiarity with the work of one of the canonical authors in English literature;
- to acquire some of the terms, concepts, and methods of narrative analysis;
- to improve your writing abilities;
- (for grad students):
- to explore the current state of narratology.

Requirements:

- For undergraduates (i.e., registered in ENGL 400), two essays and a (take-home, essay-type) final exam
- For graduate students (i.e., registered in ENGL 607), three essays and a (take-home, essay-type) final exam

Texts:

- For all students, four novels by Jane Austen, preferably in the current Oxford World's Classics editions: *Emma*, *Mansfield Park*, *Persuasion*, and *Pride and Prejudice*.
- For undergraduates (i.e., registered in ENGL 400), one additional work: Suzanne Keen, *Narrative Form*, 2nd ed. (Palgrave-Macmillan).
- For graduate students (i.e., registered in ENGL 607), two additional works: Mieke Bal, *Narratology: Introduction to the Theory of Narrative*, 4th ed. (University of Toronto Press); *The Cambridge Companion to Narrative*, ed. Matthew Garrett (Cambridge University Press).

432/621 – Topics in Linguistics: Linguistic Discrimination

Section	Day and Time	Faculty	Room
Section 0Y01	MW 6:00-8:40 pm	Aygen	Online

[Combined with ENGL 621-0Y01]

- For English undergraduates, this course could satisfy a Linguistics group requirement (check with an advisor to see if this is a requirement in your track).
- For English graduates, this course could satisfy the Linguistics requirement.

Description:

This advance-level course studies the attitudes toward speech, including but not restricted to standard vs. non-standard dialects and accents of English as well as sociolinguistic attitudes about foreign languages; how language affects and reflects our prejudicial attitudes. The major focus of the course will be understanding unconscious bias, its manifestation in language, and its use and effects in classrooms. At the end of the course, students will be able identify the linguistic markers of prejudice and discrimination, develop an understanding of unconscious bias in their speech environment as well as the impact of linguistic discrimination in the English classrooms in the US.

It is an excellent introductory course to the topics of diversity and multiculturalism from a linguistic perspective. There will be invited speakers (TBD) and additional reading materials consisting of journal articles on the topic.

Requirements:

This course requires students to actively participate and collaborate in all activities. Students will be expected to participate on Discussion Board, respond to questions on the chapters discussed, and give one presentation on a topic of their choice. Students will also contribute to the selection of topics and chapters to discuss during the semester. As a final project, the students will collaborate to prepare one or more power point or video presentation on the topic. The number of final projects will depend on the enrollment, and a single collective product will be preferred. The final project(s) may be shared with the English Department or NIU community or the public (with participating students' consent).

Required textbook:

2012. Lippi-Green, Rosina. *English with an Accent: Language, ideology, and discrimination in the United States*. Second Edition. Routledge: New York.

495 – Practicum in English

Practical writing and other professional experience in supervised on-the-job situations. May be repeated to a maximum of 3 semester hours. S/U grading.

Section	Day and Time	Faculty	Room
Section 0Y01	TBA	Staff	Online

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

496 – Internship in Writing, Editing, or Training

Involves primarily writing, editing, or training in business, industry, or government setting, and that is jointly supervised by the English department’s internship coordinator and an individual from the sponsoring company or organization. May be repeated to a maximum of 6 semester hours. Up to 3 semester hours may be applied toward the English department’s program requirements. S/U grading. **Prerequisites & Notes** PRQ: Prior approval by the Department of English, a minimum of 120 contact hours, and other requirements as specified by the department.

Section	Day and Time	Faculty	Room
Section 0Y01	TBA	Staff	Online

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

497 – Directed Study

Directed study in any area of English Studies. Prerequisites & Notes: PRQ: Consent of department. 1-3 hours.

Section	Day and Time	Faculty	Room
Section 0Y01	TBA	Staff	Online

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

696 – Practicum in the Teaching of College English

Section	Day and Time	Faculty	Room
Section PY01	TBA	Balcerzak	Online

[Permission Number Required] Contact Dawn Sibley at dsibley@niu.edu

3 hours. May be repeated to a maximum of 15 semester hours; however, only 3 hours may be applied toward a graduate degree in English. S/U grading.

697 – English Institute

Section	Day and Time	Faculty	Room
Section PY01	TBA	Balcerzak	Online

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

1-6 hours. May be repeated to a maximum of 12 semester hours as the topic changes. S/U grading.

698– Independent Readings

Section	Day and Time	Faculty	Room
Section PY01	TBA	Staff	Online

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Normally open only to students who have completed 30 semester hours in an M.A. program. May be repeated to a maximum of 6 semester hours when topic varies.

699 – Master’s Thesis

Section	Day and Time	Faculty	Room
Section PY01	TBA	Balcerzak	Online

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

This course may be taken upon selection of a thesis director, appointment of a committee of two additional readers, and approval of a prospectus. Selection of a thesis director is made by the thesis writer, based upon the faculty member’s expert knowledge in the thesis field. The other two readers, typically a subject specialist and a general reader, are selected by the Director of Graduate Studies in consultation with the thesis writer and thesis director.

Approval of the thesis prospectus by all committee members should be obtained at least one semester in advance of enrollment in 699. A student writing a thesis must register in 699 in the semester in which he or she plans to defend the thesis. Once enrolled in 699, continuous enrollment is required, including summers, until the thesis is submitted to and formally approved by the Graduate School.

799 – Doctoral Dissertation

Section	Day and Time	Faculty	Room
Section PY01	TBA	Balcerzak	Online

[Permission Number Required] Please contact Dawn Sibley at dsibley@niu.edu

Description:

Dissertators will be enrolled in ENGL 799 when they have entered into candidacy: after their director has been selected, their committee approved, and dissertation proposal defended. **Once enrolled in 799, continuous enrollment is required, including summers, until the dissertation is submitted to and formally approved by the Graduate School.**