

The Three Worlds of Bali (video)

Listening Guide

by Holly Lee, Naperville North High School, Illinois

Prior Knowledge: Fill in as many blanks as you can before you view the film.

Bali is one of the large islands in the _____ (geographic term) of Indonesia. Though Indonesia is the largest _____ (religion) nation in the world, Bali is literally an island of _____. This religion represents the _____ (cultural concept) or movement of ideas, from the subcontinent of India. As one might expect the values and beliefs of the culture are reflected primarily in the _____ and architecture of the island. Even so the holidays are particularly significant on Bali, as you will see.

Directions: Listen carefully and absorb the brilliant images and ideas woven in patterns before you. When the film is over, answer as many questions as you can. Then, answer the discussion questions **on the back of the page.**

1. What are the THREE WORLDS?
2. HOW and WHY do the Balinese maintain BALANCE?
3. What country tried to take over Bali and WHY did the government commit suicide?
(Name the concept _____)
4. DESCRIBE the foundation of Bali's civilization through examples.
5. DESCRIBE the Balinese concept of TIME. (Be sure to include calendars and cycles)
6. How do the Balinese feel about DEATH? How do you know?
7. What does WATER mean to the people of Bali?
8. Are traditional practices of any value in the modern world in Bali? Give an example.
9. DESCRIBE the traditional ceremony of *Eka Desa Rudra*.
10. What does incense represent?

Discussions Questions:

- A) What do you admire or appreciate about the culture of Bali as seen in this film?
- B) What gives you culture shock or challenges the values you've been taught?
- C) Would you like to visit or live for a while in Bali? Why or why not?

Video Information:

The Three Worlds of Bali (Odyssey Series); directed by Ira R. Abrams; 1981, Color, 59 minutes
Available for purchase on Amazon.com