Minor in Communication Studies (18 Hours)

Name: ___________________________ Z-ID: ___________________ Date: ______________

Requirements:

- 18 hours from COMS 200-level & above. COMS 100 does NOT count.
- 12 hours+ must be 300-level or higher. No more than 6.00 credits of 200-level coursework may count.
- Minor GPA must be 2.00 or higher.
- At least 12 credits must be taken at NIU.
- See NIU catalog for full description.

Sample listing of COMS courses
(See NIU catalog for full options, descriptions, & prerequisites):

- COMS 220 Rhetoric and Public Issues
- COMS 230 Rhetoric and the Media
- COMS 251 Introduction to Media Studies
- COMS 252 Intro to Communication Studies
- COMS 260 Social Media Communication
- COMS 291 Methods of Research in Comm
- COMS 302 Organizational Comm
- COMS 303 Interpersonal Comm
- COMS 304 Persuasion
- COMS 305* Argumentation and Debate
- COMS 309 Performance in Speech Comm
- COMS 310 Advocacy and Critical Thinking
- COMS 349 Intro to Digital Audio Production
- COMS 355* Media Writing
- COMS 356 Critical Interpretation of Film/TV
- COMS 357 Introduction to Studio Production
- COMS 358 Introduction to Field Production
- COMS 359 Interactive Media Production I
- COMS 361 Business and Professional Comm
- COMS 362 Intercultural Communication
- COMS 370 Principles of Advertising
- COMS 380 Corporate Advocacy and Issue Mgmt
- COMS 390 Major Directors
- COMS 392 Special Topics in Media Production
- COMS 400 Rhetorical Theory
- COMS 401* Criticism of Public Rhetoric
- COMS 402 Group Communication
- COMS 403 Freedom of Speech and Comm Ethics
- COMS 405 Relational Communication
- COMS 410 Communication and Gender
- COMS 419* Political Communication in America
- COMS 426 Adv. Documentary Field Production
- COMS 427 Adv. Narrative Field Production
- COMS 435X/JOUR 435 Adv. Public Relations
- COMS 436 Advanced Post Production
- COMS 455 Media Law and Ethics
- COMS 456C History of Film before 1950
- COMS 456D History of Film after 1950
- COMS 457 The Documentary Tradition
- COMS 460 Television Theory and Criticism
- COMS 461 Organizational Dynamics
- COMS 464 Organizational Comm Strategies
- COMS 462 Film Theory and Criticism
- COMS 465 Computer-mediated Communication
- COMS 466* Narrative Scriptwriting
- COMS 475 Film Festival Administration
- COMS 480 Communication and Conflict Management
- COMS 481 Communication Ethics in Organizations

Mark courses you have done here:

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Mark courses you have done here: