



Fall 1		Credits	Success Marker	Spring 1		Credits	Success Marker
ART 100		3		ART 101		3	
ART 102		3		ART 103		3	
ARTH 282/292*		3		ARTH 282/292*		3	
Foundational Studies		3		Foundational Studies		3	
Foundational Studies		3		Knowledge Domain		3	
<b>Total hours</b>		<b>15</b>		<b>Total hours</b>		<b>15</b>	
<b>Notes/Comments:</b> *May count as BFA and Knowledge Domain credit*				<b>Notes/Comments:</b> *May count as BFA and Knowledge Domain credit*			

Fall 2		Credits	Success Marker	Spring 2		Credits	Success Marker
ARTD 313 (Beginning Photography)		3		ARTD 413 (Introduction to Traditional Photography)		3	
ARTD 202 Introduction to Typography		3		ARTS 330 (Introduction to Printmaking)		3	
ARTS/ARTD 300/400 Elective		3		ARTS/ARTD 300/400 Elective		3	
Foundational Study		3		Knowledge Domain		3	
Knowledge Domain		3		Knowledge Domain		3	
<b>Total hours</b>		<b>15</b>		<b>Total hours</b>		<b>15</b>	
<b>Notes/Comments:</b>				<b>Notes/Comments:</b> **BFA Portfolio Review**			

Fall 3		Credits	Success Marker	Spring 3		Credits	Success Marker
ARTD 419 (Introduction to Digital Photography)		3		ARTD 460 or ARTD 464		3	
ARTD 465 or ARTD 470		3		ARTS/ARTD 300/400 Elective		3	
ARTD 469 Adv. Photo Projects/Research		3		ARTD 303 Video Art		3	
ARTH Elective		3		Knowledge Domain		3	
University Elective		3		University Elective		3	
<b>Total hours</b>		<b>15</b>		<b>Total hours</b>		<b>15</b>	
<b>Notes/Comments:</b>				<b>Notes/Comments:</b>			

Fall 4		Credits	Success Marker	Spring 4		Credits	Success Marker
ARTD 465 or ARTD 470		3		ARTD 460 or ARTD 464		3	
ARTD 469 Adv. Photo Projects/Research		3		ARTD 406 Senior project		3	
ARTD 318 Interaction Design I		3		ARTS/ARTD 300/400 Elective		3	
ARTH Elective		3		University Elective		3	
University Elective		3		University Elective		3	
<b>Total hours</b>		<b>15</b>		<b>Total hours</b>		<b>15</b>	
<b>Notes/Comments:</b>				<b>Notes/Comments:</b>			

PLEASE NOTE: Students must present an entrance portfolio to the Photography faculty before completion of their second course in photography and pass the portfolio review for admission into the Photography area of study.

Notes/Comments: This is an example of what a four-year plan could look like for a typical incoming freshman. It should not be used in the place of regular academic advising appointments. All students are encouraged to meet with their advisor each semester to discuss course scheduling. All

*requirements are subject to change by NIU.*